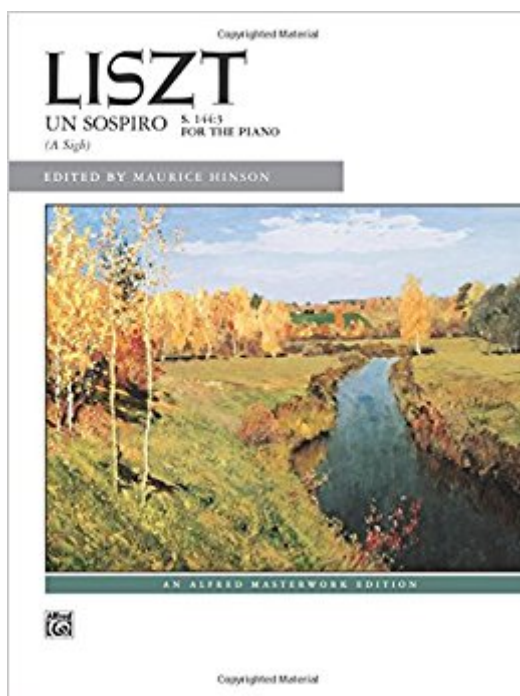


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Un Sospiro, S. 144:3 (from Trois Ã©tudes De Concert): Sheet (Alfred Masterwork Edition)



Synopsis

The third concert etude in D-flat major from Liszt's Trois etudes de concert will challenge advanced pianists with its constant hand-crossings and varying number of cascading notes per measure in the accompaniment. A lovely pentatonic melody is embedded in the rolling arpeggio-like patterns, frequently played by alternating hands throughout the piece. Keeping this cantando melodic line distinct and phrased while transparently maintaining the flowing accompaniment is the primary challenge of this masterwork. This edition is based on Musikalische Werke herausgegeben von der Franz Liszt-Stiftung, Series II, edited by Ferruccio Busoni.

Book Information

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Sheet music: 12 pages

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Customer Reviews

One of the best editions

Beautiful.

Very nice edition, which I expected from Maurice Hinson. Beautiful cover too.

I had lost my original copy of this Etude. So glad to get another copy. Now I can rework the music and present the classic in the near future.

I love this very much discovering Franz Liszt that brought back memories growing up listening to my Sister playing the Piano and some of these

Really good layout design!! Fingerings numbers are suuuuuuper helpful!!!

Great editing, which is expected from Alfred editions. However, the print seems to be smaller in this particular edition than in their other publications. I still recommend this edition for their extensive research and performance notes.

Chosen because Hinson is a well respected and excellent editor. Always pleased with the time, effort, research and quality put into Alfred products. Hinson is a top favorite among many others. Explanation of form well written.

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